



“Lorna Brooks has the kind of voice you want to spend the rest of your life with “

LORNA BROOKS BIOG

Lorna Brooks is promoting her recent Creative Scotland funded album ‘**Since life stood still**’. Feedback has been overwhelmingly positive, with great reviews, including *The Scotsman*’s 4-star accolade and radio plays including numerous on **BBC Radio Scotland**.

Lorna is touring either as a soloist or with her all female line-up of **Justyna Jablonska** on cello and backing vocals , **Althea Stentiford** on keyboards, hand percussion and backing vocals and **Lesley Wilson** on trumpet and backing vocals

Lorna has opened for and toured with various artists including **Eric Bibb, Loudon Wainwright III, Janis Ian, Candi Staton, Michael Marra, Shawn Colvin, Iris de Ment, Eleanor McEvoy, James Grant, Bert Jansch, Tuck and Patti and Beth Neilson Chapman** to name a few. She has also worked as a session musician with various artists including backing vocals for the great **John Martyn**.

Lorna Brooks is known for her rich, bluesy, and jazzy voice which has been described as ‘**the kind of voice you want to spend the rest of your life with**’ **Record Mirror** . Her vocal style has been compared to the warmth and emotional depth of iconic singers like **Sting** and **Bonnie Raitt**.

Not only is she a captivating vocalist, but she’s also an accomplished guitarist and pianist, with a style reminiscent of Carole King’s soulful and heartfelt approach to songwriting. Her music has been described as ‘**songs of beauty, distinction and subtlety**’ **Musician magazine** . Brooks’ ability to blend jazz, blues, and folk influences gives her music a timeless quality, making her a standout presence in the contemporary music scene.

Website : www.lornabrooks.com



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